

FINAL EXAM  
ETHMUS M50B  
GJ STDS M50B

NAME: \_\_\_\_\_

UID: \_\_\_\_\_

Fill in the blanks (1 POINT EACH)

1. One of the first jazz musicians interested in *Bossa Nova* was guitarist \_\_\_\_.
2. Saxophonist \_\_\_\_ was an innovative musician who started "Free Jazz".
3. Horace Silver was a pianist and composer mostly associated with the \_\_\_\_\_ style of jazz.
4. Singer \_\_\_\_\_ created the vocal style called "vocalese".
5. Name the pianist who played with John Coltrane and who recently passed away:

ANSWER: \_\_\_\_\_

6. Name the pianist who composed "Waltz for Debby"

ANSWER: \_\_\_\_\_

7. Name the Austrian pianist who composed "Mercy, Mercy. Mercy"

ANSWER: \_\_\_\_\_

8. Name the saxophonist who composed "Lonely Woman"

ANSWER: \_\_\_\_\_

9. Name one of the two co-founders of The Jazz Messengers

ANSWER: \_\_\_\_\_

10. \_\_\_\_\_ was an important jazz trumpet player who started the "modal jazz" style.

11. In what year were the recordings *Mingus Ah Um*, *Time Out*, *The Shape of Jazz to Come* and *Kind of Blue* released?

ANSWER: \_\_\_\_\_

12. A \_\_\_\_\_ is a new melody composed to the harmony (chords) of a pre-existing song

13. Name the musician who, alongside Charlie Parker, was the creator of Bebop

ANSWER: \_\_\_\_\_

14. The song 'Manteca' was composed by Dizzy Gillespie and \_\_\_\_.

15. Name the author of *The Lydian Chromatic Concept of Tonal Organization*

ANSWER: \_\_\_\_\_

16. Name the most important composer of *Bossa Novas*?

ANSWER: \_\_\_\_\_

17. The songs "The Blues Walk", "Walkin'", "The Preacher" and "Work Song" are representative of the \_\_\_\_\_ jazz style.

18. Name a pianist who became more famous by playing in Miles Davis' group.

ANSWER: \_\_\_\_\_

19. Modal jazz became an established jazz style after the release of the album \_\_\_\_\_ by Miles Davis

20. The saxophonist who composed "Malcom, Malcom-Semper Malcolm" was \_\_\_\_\_

21. The saxophonist who recorded "Garota de Ipanema" ("Girl from Ipanema") alongside Joao Gilberto was \_\_\_\_\_.

22. True or False: *Bossa Nova* is a type of Samba

ANSWER: \_\_\_\_\_.

23. True or False: Sun Ra played piano in The Miles Davis Quintet

ANSWER: \_\_\_\_\_.

24. The term Afrofuturism (the intersection of the African Diaspora culture with technology) can be used to describe the music of \_\_\_\_\_.

25. Who was the singer who wrote music for *Schoolhouse Rock*?

ANSWER: \_\_\_\_\_.

26. Who was the singer known as "Lady Day" and who was close friends with saxophonist Lester Young?

ANSWER: \_\_\_\_\_.

27. Who was the singer who composed "The Christmas Song" and was known as "The Velvet Fog"?

ANSWER: \_\_\_\_\_.

28. True or False: John Coltrane played and recorded with Miles Davis

ANSWER: \_\_\_\_\_.

29. The track "Chasin' the Train" by John Coltrane, was recorded 'live' at the New York club called \_\_\_\_\_.

30. John Coltrane did an unusual recording (because of their dissimilar styles) with legendary pianist and composer \_\_\_\_\_. Among the songs recorded was "In a Sentimental Mood".

31. Name the city where the Church of John Coltrane is located.

ANSWER: \_\_\_\_\_.

32. Name the John Coltrane recording from 1965 that is considered his masterpiece.

ANSWER: \_\_\_\_\_.

33. Pianist \_\_\_\_\_ formed a legendary trio with bassist Scott LaFaro and drummer Paul Motian.

34. Pianist \_\_\_\_\_ was an important collaborator with Miles Davis and is so important that an Institute is named after him at UCLA.

35. Who is professor De Castro's favorite singer?

ANSWER: \_\_\_\_\_.

1. ESSAY: Compare and contrast the musical styles of Miles Davis and John Coltrane. Make comments based on (but not limited to) the musical examples from the listening list.

Limit your answer to 300 words. (5 POINTS)