

Name:

Student ID:

**CS174A – Introduction to Computer Graphics**  
**MIDTERM EXAM FALL 2020**  
**NOV 5, 2020**

**1. Displays & Framebuffers**

- a. (5 points) What is meant by rasterization (or scan conversion) of a line?
- b. (5 points) What are the 2 factors to consider while determining an algorithm for scan converting lines or polygons in CG?

Here are some specs for the recently released iPhone 12:

*The iPhone 12 features a resolution of 2532-by-1170 pixels, but perhaps even more notably, it uses OLED display technology. This means you get improved colors and deeper blacks on the iPhone 12, alongside a wider dynamic range, a higher contrast ratio, and HDR support. Let's assume its display uses 8-bits/color RGB (actually it uses wide color P3 display), refreshed at 60 Hz.*

- c. (5 points) For iPhone 12, how much data is read (in bytes) from the frame-buffer per second? Assume non-interlaced display. No need to multiply the numbers, just the expression will be sufficient.

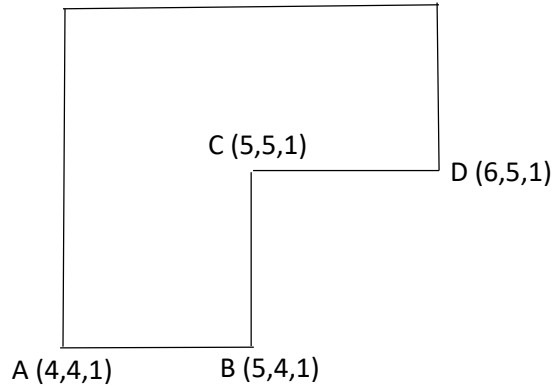
Name:

Student ID:

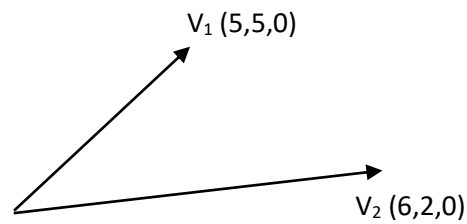
## 2. Vectors & Matrices

- (9 points) Using cross product between first 3 vertices A, B, and C, find the equation of the plane in which the polygon lies.
- (6 points) For the given 2 vectors ( $V_1$  and  $V_2$ ), determine the length of the perpendicular projection of  $V_1$  onto the direction of  $V_2$ .

(a)



(b)



Name:

Student ID:

### 3. Tessellation

- a. (4 points) What is meant by tessellating a 3D object?
- b. (8 points) Write pseudo-code (8-10 lines) to tessellate a 2D circle into 16 triangles, with the center of the circle (0,0) as a common vertex for all 16 triangles, radius 10 units, stepping equally by angle. Your pseudo-code need not be at code-level, but should sufficiently describe all the steps needed to translate it into a program, e.g., initializations, what should be each step, what does your loop look like, what should be done in each iteration of the loop, what's needed to calculate coordinate for each vertex of each triangle, etc.
- c. (8 points) Write the indexed data structure (as was discussed in class) for the above tessellated circle in the first-quadrant only. No need to figure out exact values, just expressions will do.

Name:

Student ID:

#### 4. Transformations

- a. (8 points) Find the resulting homogeneous matrix by first applying 3D translation with factors  $(1,1,1)$  and then rotation about z-axis by 90 degrees. Multiply the 2 transformation matrices to find the resulting matrix.
- b. (8 points) Show by finding dot-products that the upper-left 3x3 sub-matrix of the resulting matrix is orthogonal.
- c. (4 points) Write the inverse of the 3x3 orthogonal sub-matrix.

Name:

Student ID:

### 5. Viewing

- a. (5 points) What parameters are needed to form non-square perspective projection matrix?
- b. (7 points) Prove (with the help of a diagram) that the pers projection of a 3D point  $(x,y,z)$  onto the plane  $z=d$  is given by  $(\frac{x}{z}d, \frac{y}{z}d, d)$
- c. (8 points) Mention what changes would you expect to see in the image with respect to the following changes in viewing parameters; assume all other params remain unchanged:
  - i. Half-angle-of-view increases
  - ii. Aspect ratio decreases
  - iii. Eye point moves closer to COI
  - iv. Top vector becomes upside down

Name:

Student ID:

## 6. Projections and Viewing

- a. (5 points) What is canonical view volume? What are its dimensions (as discussed in class) and why do we need it?
- b. (5 points) What is the canonical parallel projection matrix used for mapping a point in eye space to a point in projection space, for a view volume (in eye space) given by  $-W/2 \leq X \leq W/2$ ,  $-H/2 \leq Y \leq H/2$ ,  $N \leq Z \leq F$
- c. (BONUS: 5 points) For the 3D point  $(W/4, H/4, F/2)$ , transform it to canonical space using matrix multiplication; convert it to Cartesian (or normal) form.

Name:

Student ID:

**Academic Integrity - A Bruin's Code of Conduct:**

UCLA is a community of scholars committed to the values of integrity. In this community, all members including faculty, staff, and students alike are responsible for maintaining the highest standards of academic honesty and quality of academic work. As a student and member of the UCLA community, you are expected to demonstrate integrity in all of your academic endeavors. When accusations of academic dishonesty occur, the Office of the Dean of Students investigates and adjudicates suspected violations of this student code. Unacceptable behavior include cheating, fabrication or falsification, plagiarism, multiple submissions without instructor permission, using unauthorized study aids, facilitating academic misconduct, coercion regarding grading or evaluation of coursework, or collaboration not authorized by the instructor. Please review our campus' policy on academic integrity in the UCLA Student Conduct Code: <http://www.deanofstudents.ucla.edu/Student-Conduct-Code>

If you engage in these types of unacceptable behaviors in our course, then you will receive a zero as your score for that assignment. If you are caught cheating on an exam, then you will receive a score of zero for the entire exam. These allegations will be referred to the Office of the Dean of Students and can lead to formal disciplinary proceedings. Being found responsible for violations of academic integrity can result in disciplinary actions such as the loss of course credit for an entire term, suspension for several terms, or dismissal from the University. Such negative marks on your academic record may become a major obstacle to admission to graduate, medical, or professional school.

We cannot make exceptions to our campus' policy on academic integrity, and as we hopefully have communicated effectively here, penalties for violations of this policy are harsh. Please do not believe it if you hear that "everyone does it". The truth is, you usually don't hear about imposed disciplinary actions because they are kept confidential. So our advice, just don't do it! Let's embrace what it means to be a true Bruin and together be committed to the values of integrity.

By submitting my assignments and exams for grading in this course, I acknowledge the above mentioned terms of the UCLA Student Code of Conduct, declare that my work will be solely my own, and that I will not communicate with anyone other than the instructor and proctors in any way during the exams.

---

Signature

---

Date

---

Print Name

---

UID

---

Total # of pages